

## 24 Things To Do On A Set

Written by Greg Mills

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Live and Proud from the [Bastard of A and C](#)



- 1). Wonder if directors chairs fulfill a need, other than historic continuity.
- 2). Roam for wireless coverage.
- 3). Pretend you are on a stakeout, a stakeout that requires a staff of 30, including a caterer.
- 4). Work out bathroom strategies (30 people. One bathroom. One is forced to be thoughtful in such situations.)
- 5). Enthusiastically eat things that you'd never eat in real life, like chili-and-corn-chip surprise.
- 6). Wonder aloud why you've eaten more 3-star hotel breakfasts with your coworker than your wife.
- 7). Observe beard growth patterns of coworkers (male)
- 8). Work
- 9). Get the heebie-jeebies
- 10). Wonder how you can feel glazed and pasty 30 minutes after taking a shower
- 11). Giggle like a schoolboy when the toilet goes on the fritz

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- 12). Fall in love with Facebook all over again.
- 13). Awkwardly acknowledge the wonderfulness of the actors on the way to the bathroom
- 14). Talk shit about people who aren't there
- 15). Silently assign snide nicknames to people who are guile-less and kind, and feel bad about it, and continue doing it
- 16). Eat
- 17). Wonder if the stains you feel are stains you can see
- 18). Compare notes on hotel rooms
- 19). Try to understand where in Los Angeles you are
- 20). Agree passionately about the desirability of neighborhoods you've never heard of
- 21). Wonder why Los Angeles has no points of reference that stick for you, other than the Hanna Barbera studios.
- 22). Marvel at the studied tightly undone insouciance of the fashionably dressed crew people, and realize that Berkeley is sort of far away
- 23). Marvel that the catering lady has the foresight to have celery on set. She knows, man, she knows.
- 24). Observe yourself in horror as you say something is funny without actually laughing. Has it come to this?