

Ripped Off Content Report: SUNDANCE!

Written by Dave Howard



Ripped off From WireImageA boss once gave me some great advice: “Sundance is for B-Listers and Hacks.” Well like most things (like, “If you quit, you will be making a huge mistake”) he was right. In fact, Sundance isn’t even for B-Listers and Hacks anymore. Ever since its Tarantino, Rodriguez, Smith, “Bottle Rocket” heyday I can’t even think of a decent filmmaker that has come out there in ten years. Since the Pulp Fiction Celebrityizing of the Indie Film, an unknown can’t even get in without some kind of star attached. There is nothing to discover. It’s just a bunch o’ phoneyys hanging out trying to be frozen suffering artists.

So screw it! Why should I go and run from screening to screening with my testi-icicles clanging in 9 degree temps when I can just rip off content from a bunch of suckers who felt it (self-) important to go?

Here is my Sundance Roundup:

[Gay Zombies at Sundance?](#) (The Movie Blog)

[U2-3D Review](#) (Collider)

[Anvil: A Real Life Spinal Tap](#) (Film Threat)

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[Mischa Barton NUDE NUDE NUDE NAKED NAKED NAKED](#) (LA Times)

[Paramount Vantage Picks Up 'Modernized Breakfast Club'; Is this really the best Sundance has to offer?](#) (Coming Soon)

[Proof Positive Sundance Has Lost it's Way: Jack Black and Mos Def get into Sundance](#)

(Variety)

[Hot Spots to Go: These are the places to be seen at Sundance. My guess is that each of these venues have a budget 20-30 times the size of 'El Mariachi'](#) (THR)

By the way the [title for this article](#) was also ripped off.