

As long as people are doin' drugs in the parking lot and getting drunk on a Sunday night knowing they have to go to work tomorrow, the terrorists CAN NOT WIN! In the mid-eighties, at the height of the Reagan-Thatcher era, there was a lot of earnest arena-protest music, U2, Peter Gabriel, Midnight Oil and the like.

Tepid stuff, mostly, lyrics that most people would have a hard time arguing with...war is bad, racism is bad, poverty is bad, etc. Whatever nugget of anger that may have existed in the genesis of the song was so blanketed by studio wash that all you that came across was whining.

But there was one voice that managed cut through the crap by being insensitive, funny and celebratory of sex, 'shrooms, and Bigfoot. That'd be MOJO FUCKING NIXON, of course -- no bullshit lyrics gibbered over some primitive ape-man rock and roll. With [one simple request](#), Mojo put it all back into perspective.

Who can forget such classics as ["I Aint Going to Piss in No Jar"](#), a version of "[This Land is Your Land](#)" that was probably intended to rock Woody Guthrie out of his grave and ["Stuffin' Martha's Muffin](#)

", about a desired sexual congress with MTV VJ Martha Quinn?

10 Albums and 20 Years later, [you cannot kill Mojo Nixon](#) . The rock-n-roll redneck prophet's latest project "[LYIN’ Cocksuckers](#)" can now be heard on Sirius Channel 102. You can also hear Mojo Daily on [Outlaw Radio.](#)

Hail, Mojo.

So, a batch of cocksuckers got thrown out earlier this month, and have been replaced a whole new batch of hatchling cocksuckers. You think we're better off?

Look, the Republicans and the Democrats have just been selling us the same bag of shit with different colors on it. You know it's just a matter of who's paying the piper. All politicians are whores. You don't get elected to the Congress or the Senate without getting somewhere between 5 and 100 million dollars. So somebody is paying those people and who's ever payin' is makin' them dance. So I don't think there is that big a difference, but I do think the election was a big FUCK YOU to George Bush and his idiotic Iraq policy. I have a political talk show on [Sirius 102 Sirius Stars, LYIN’ COCKSUCKERS](#) and you are gonna hear a lot of talk about how Iraq was mismanaged. Which is why we had to fire Rumsfeld. Iraq wasn't JUST mismanaged. IRAQ WAS A BAD IDEA FROM THE BEGINNING. Iraq has ABSOLUTELY, POSITIVELY nothing to do with 9-11. Saddam Hussein and Bin Ladin are TWO DIFFERENT PEOPLE. Iraq had nothing to do with 9-11 and invading Iraq is possibly -- I mean short of dropping a nuclear bomb on Mecca--- it was the second dumbest thing we could do.

Anyone get elected that seems reasonably human to you?

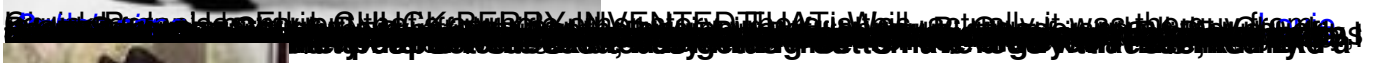
Naw, not really. I didn't see anybody. There is a Senator from Vermont who claims to be a socialist and looks a little crazy. You know how John McCain has that far away look in his eye? I know John McCain has kind of transformed himself from Maverick to Conservative stalwart here in the last ten years. Whatever they did to John McCain in the Hanoi Hilton, he's looking at something REAL FAR AWAY that me and you can't see. It's the same thing with the Senator from Vermont. He's looking at something way off in the horizon. In his eyeball, Karl Marx is dancing with Frederick Engels way off in the distance.

Michael J. Fox, who in 1987-ish you deemed the anti-Elvis, made an appearance this election season in campaign commercial down in Missouri. Have you ever met up with the dude?



Not So Much Elvis! I've never met with Michael J. Fox. AND I STAND BY WHAT I SAID. I will not pretend. I don't care what kind of disease he's got. I don't pretend to be an evil yuppie twit, he shouldn't pretend to be a rock and roller. In that BACK TO THE FUTURE movie and in that awful Paul Schrader/Joan Jett thing, LIGHT OF DAY which had the Springsteen song. That SHOULD have been a great working class rock and roll movie. And it's a TURD! Because Michael J. Fox is in it. I don't pretend to be an evil yuppie twit; he should not pretend to be a rock and roller. The idea that he invents duck walking and the Chuck Berry guitar riff...

Written by Greg Mills



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